

INTERCONNECTION IN MUSICAL EDUCATION AND TEACHING

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Abstract

Interconnection and continuity in musical teaching have a special importance, because of learning of instructions and realization of full contents with a higher success.

For realizing a successful education and teaching of music for pupils, beside other needs, it must have continuity and interconnection inside the musical lesson and interconnection with other lessons. This integration means inseparable interconnection of educative components inside a subject of a lesson.

Both harmonious pupils together with other pupils always need help, encouragement and stimulation. Development and education of musical skills are achieved, all along the life, during personal and group activities. Beside this its needed to cultivate at pupils happiness feeling from musical enjoyments together with obligation and responsibility feelings.

This paper analysis core of the theme explicating the aspects of interconnection of learning components inside the musical teaching as integrative necessity of subjecting, by reinforcing this article with continuous integration of arts between them and arts with other disciplines of science.

In this direction is represented the interconnection between rhythm and melody during the singing where it's also interconnected with the cultivation of pupil voice. In this way is achieved a complex interconnection between singing process respectively learning components.

It is also important to notice when a musical material is processed in different aspects at the same time, for example, when is achieved interconnection of singing, listening and acquisition of new theoretical knowledge.

In the broader concept of interconnection it puts to the development of memory with dictation, development of harmonic sense in association with vocals or instrumentals, examples that propose formal rounding, etc.

Another interesting interconnection is represented in music listening through interweaving different genres and styles inside a lesson unit which is represented in an audio - visual way in practice.

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