

THE MUSEUM EXHIBITION AS THE DISCOVERY OF THE REGIONAL SPECIFICITY

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Abstract

The article is devoted to the actual problem of creating modern museum expositions in regional museums. Tourism as a new cultural phenomenon in the business industry reflects changes in modern Russian museums. In Russia, modern expositions of regional museums should correspond to the current tourist interest in regional history and culture. Hence, creation of expositions should reveal regional specificities. It is necessary to determine perspective directions in which changes will occur. Museums play a key role in the formation of a touristic region; through museums of any city we can see how this city has changed, what had happened in the past and where are the accents of regional specifics now. We examined and analyzed the history of museum expositions that have been taking place from the late 19th century until present days in Yekaterinburg, Russia. At different periods of history museums have been constantly turning to the regional historical and cultural component, emphasizing various aspects, surrounding everyday life in the region at different historical periods/ Political life or regional specificity such as industry, production from minerals, applied arts, affected museum's exhibition to varying degrees. Nowadays, the emergence of new expositions, new museums, new facilities increases both the flow of tourists and interest of locals to the history of the place where they live. Moreover, it causes the need for training qualified guides. The museum of regional history provides a lot of opportunities for the development of modern culture and the formation of new branches of the economy in the region, such as tourism.

Keywords: museum, tourism, history, culture, exhibition

1. INTRODUCTION

The article is devoted to the actual problem of creating modern museum expositions in regional museums. Tourism as a new cultural phenomenon in the business industry reflects changes in modern Russian museums. In Russia, modern expositions of regional museums should correspond to the current tourist interest in regional history and culture. Hence, creation of expositions should reveal regional specificities. It is necessary to determine perspective directions in which changes will occur (Ruge A., ed., 2008).

Museums play a key role in the formation of a touristic region; through museums of any city we can see how this city has changed, what had happened in the past and where are the accents of regional specifics now.

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2. ANALYSIS OF MUSEUMS EXPOSITIONS IN YEKATERINBURG/SVERDLOVSK

The peculiarity of the Urals as a region is directly related to its conquest. The conquest of eastern part of Russia began to 400 years ago. Initially, that was peasant colonization, based on a thin chain of small fortified cities, established as administrative centers.

A special position of the Urals began to stand out with the formation of the Russian Empire in the early 18th century. This was the time of the industry creation on the basis of open minerals deposits, primarily iron and copper ores.

The creation and development of metallurgical plants formed this region as a particular region of Russia and affected all spheres of life in the Urals. The city of Yekaterinburg originated in 1723 as a metallurgical plant which became the main administrative center for all factories of the region.

Formation of first collections in the region reflected the specifics of the region. Each large metallurgical plant collected a collection of minerals. Samples of minerals were must-have gifts for travelers visiting this region. One of the most famous traveler visited city at this time was the German scientist Alexander von Humboldt.

The purpose of museums in the 19th century was to compensate the low level of people's education in the country, especially in the region.

At the end of the 19th century, Yekaterinburg was a small town in Russian Empire, located in the east of the Ural Mountains. The first museum, established in Yekaterinburg in 1888, was the museum of natural history (Korepanova S., 2007). Its creators and founders were public figures, engineers, united in the Ural Society of Natural Science Lovers. In addition to traditional academic collections, such as herbariums, zoological collections, archaeological collections, samples of plant products were collected.

Not just gems and minerals were collected. There were also raw materials, which was necessary for the work of metallurgical plants and lapidary factories. Models of washing gold and mining metals machines created and stored in the museum. With the advent of photography, collections of different types of mines, mines, factories, quarries, which were a visual feature of the landscape of the Urals, distinguished it from other regions were gathered.

Exhibits were provided free of charge by numerous Ural plants. These were collections of ores, metals and all kinds of factory products. Especially should be noted twenty models of machines, furnaces and other equipment. It gave us an idea of the state of the factory technology of that time (Zorina L., 1996).

After the Russian Revolution, Yekaterinburg was renamed Sverdlovsk. This name belongs to one of the Communist party leaders, Yakov Sverdlov. The Sverdlov Museum was created in the city at the same time. Since the 1920s Sverdlovsk had become a new giant industrial center.

The Museum of the Ural Society of Natural Science Lovers was nationalized, became governmental. In 1937, the Geological Museum was established for the International Mineralogical Congress. Delegations of the International Congress left enthusiastic responses about the rich collection and numerous samples of minerals of the region. Also, in the 1930s the Art Museum with an exhibition of paintings by Russian artists was established, the Anti-religious museum and the Ural Museum of the Revolution were open.

City's museums were given a new role. They were obliged to talk about the history of the country in accordance with the prevailing political ideology. The museums were given the task of showing the history of the working class as a true history of the city and the region (Bagreev E., 1958). Also, museums were supposed to show the leading role of the Communist Party in the creation of a new Soviet city. The government invited artists from Moscow and Saint Petersburg who had to display the socialist transformations at the factories of the region. The artists created industrial landscapes and portraits of workers, and then paintings remained in museum collections. At this time, museums did not collect objects connected with the history of religion, objects from the life of the exploiting classes, the bourgeoisie and aristocracy.

There were created exhibitions of modern "achievements": economic and political, on which were demonstrated both samples of products of new plants, photographs of modern productions, new buildings, political posters, and paintings by artists who were supposed to glorify free labor.

After the era of Stalinism, in the 1950s of the 20th century, interest in the history of the Ural region was growing. The exposition of the museum began to tell about the region special role in the history of the country, its significance in economy and culture. Museum collections were no longer devoted only to the process of industrialization, an exhibition of regional applied arts (e.g. products from gems) was created in the Art Museum. It had the obvious meaning that Yekaterinburg and Ural region has to be associated not only with the industry. For instance, was saved and reconstructed cast-iron pavilion of the Kasli Metallurgical Plant, an exhibit of the World Exhibition in Paris in 1900, which won the Grand Prix. Nowadays, the Kasli Pavilion is the main exhibit of the Museum of Fine Arts in Yekaterinburg, a special room was created for its exposure.

It should be emphasized that at this time new expositions and expanding collections were given to the buildings of formed Christian churches closed in the first years of Soviet Russia. At the same time collections of Orthodox icons began to be formed.

In the 1960s, the movement for the creation of regional (local history) museums spreads around USSR . Employees of the Sverdlovsk museums conduct expeditions, collect exhibits, which testify to various aspects of the history of the region.

Until the 1960s, there was a big factory in the city center, which was the heart of the city in XVIII, and which made tanks in the years of World War II. In the 60s the government decided to remove factory from the city center. Historical square was created instead of the factory. In the historic square were placed giant samples of the Ural minerals, planted trees, representing the flora of the region. For the first time in the region an open-air exposition was created from the factory tools and mechanisms of the 19th and early 20th centuries. This place had become a favorite vacation spot for the locals. Until nowadays, it is necessary to show this place to tourists. It was the first attempt to create museum and public space at the same time.

In the 80s the museum crisis is brewing. There is an acute need to change exposures, which had not been updated for a long time. The main expositions of the Local History museum were closed. The building was close for repair, and was returned to the church in the 90s. In general, the growing interest of citizens in the history was accompanied by dissatisfaction with a museum, with the way how the history was presented, how expositions were created, how museum worked with visitors. Political museums and expositions about the revolution have completely lost their attractiveness.

In the 90s, after the fall of the USSR, the interest in the field of history and culture had grown again, although the emphases has changed. There were not enough space for the exposition, the museums had to give their buildings to church. However, not only the lack of funding had become on the way to the development of museums in the city. The old concepts of history and its display did not fit in the new time. They interpreted history and culture from class positions. Hence, the museums began to change with the country and the city. The city regained its previous name Yekaterinburg. From a closed industrial center that carried out planned decisions of the state, it became an open large business and tourist center. Undoubtedly, the city needed a regional museum as a modern tourist facility, in which both the tourist and the citizens will find something unique and specific. This museum should have been the leisure and tourist resource at the same time.

In the 1990s, the old museums changed and new ones arose. The Museum of the History of Yekaterinburg appeared instead of the Sverdlov Museum. Also the museum of the history of jewelry and stone-cutting business of the Urals was established. Instead of the Komsomol Museum, which occupies a small mansion in the center of the city, the Museum of Youth with an avant-garde exhibition was opened. The museum began to work with visitors in a new way, it offers unusual forms of interaction. In addition, the museum began work as the gallery of contemporary art, where young artists were actively exhibited. The first public performances are connected with the Museum of Youth. Regional and municipal authorities have shown the interest in creating expositions where the culture of the region, exhibits, created by modern art means.

Nowadays, the city's museum area is expanding. New museums appear in the city, such as the Museum of the First President of Russia — Boris Yeltsin (his politic career has started in Yekaterinburg), non-governmental museums (e.g. Nevyansk Icon Museum). Different festivals of contemporary art in the region are choosing the topic of industrialization (e.g. Ural Industrial Biennale of Contemporary Art) not only as the part of the history, but also as an important modern cultural component. New museum centers are becoming centers of attraction not only for locals, but also for Russian and foreign tourists (Kiseleva N., Kiseleva M, 2017) .

3. CONCLUSION

Thus, at different periods of history museums have been constantly turning to the regional historical and cultural component. Demonstration of regional history in a museum provides a lot of opportunities for the development of modern culture and the formation of new branches of the economy in the region, such as tourism.

The emergence of new expositions, new museums, new facilities such as the Museum of the First President of Russia (Yeltsin Center), increases the flow of tourists, the interest of locals to the history of the place where they live and causes the need for training qualified guides (Gudova M., Kiseleva N., Kiselev E., 2017)

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