

DALI'S BUTTERFLIES

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Abstract

Salvador Dali is a Spanish artist known in the art history as the most famous surrealist. His works are not only inspiring today and still fashionable in interior design, the art form that should be seen as an irrational act, but also his works would be even inspiring for BMW company which will decorate with the works of Dali the outer side of the car. Dali was not an artist, he touched not only painting, sculpture, stage interior designer with the installation, he wrote a book on his life, drew his theory of induction paranoid made surreal film performances, but above all Dali touched a mystical world where he would never leave. Dali was not understood by his contemporaries not from genres that he touched, but the way he presented and interpreted his works. Dali created 78 tarot cards. Dali was married to the so called Gale, a brilliant reader of tarot cards. If you see the 78 letters with an analytical eye we realize that they are more than artistic, even they are not artistic than mystical. In them, there are elements, repeated figures and images in almost every paper but also in the picture works of cloth of Dali. Why these elements such as butterflies will appear in the tarot cards in obsessive form and will not be lacking in his pictures?

Keywords: symbology, surrealism, paranoid theory, etc.

MAIN TEXT

Dali is a famous Spanish surreal artist of the 20th century; he is one of the surreal artists which still today is quoted in art history as the most famous artist in this movement to his contribution not only in painting but also in film, performance and different theories on paranoid interpretation of the work. His wife Gala was a good tarot reader, tarot is Faro which have different images and symbols through their interpretation we receive messages for the future. This is an ancient game, Gala was an influential and inspiring in works of Dali, it appears not only in almost all his works but also seems to have been a leading spiritual and symbolic of the artist. In Dali's works we see the present butterflies which have a special symbolism in the way of transmission of the message. They are colorful, sometimes with glowing colours, within written, are of different sizes, where a damper is smaller than the other and the following butterfly perhaps is more than other figures in the picture, tarot paper or film. Images or small details are repeated in the works of Dali for transmitting a specific message, not a philosopher, not an attitude, but such symbolism which expects to be interpreted.

Dali's Butterflies are an integral part of his works, but what was his true relationship and what they wanted to show them?

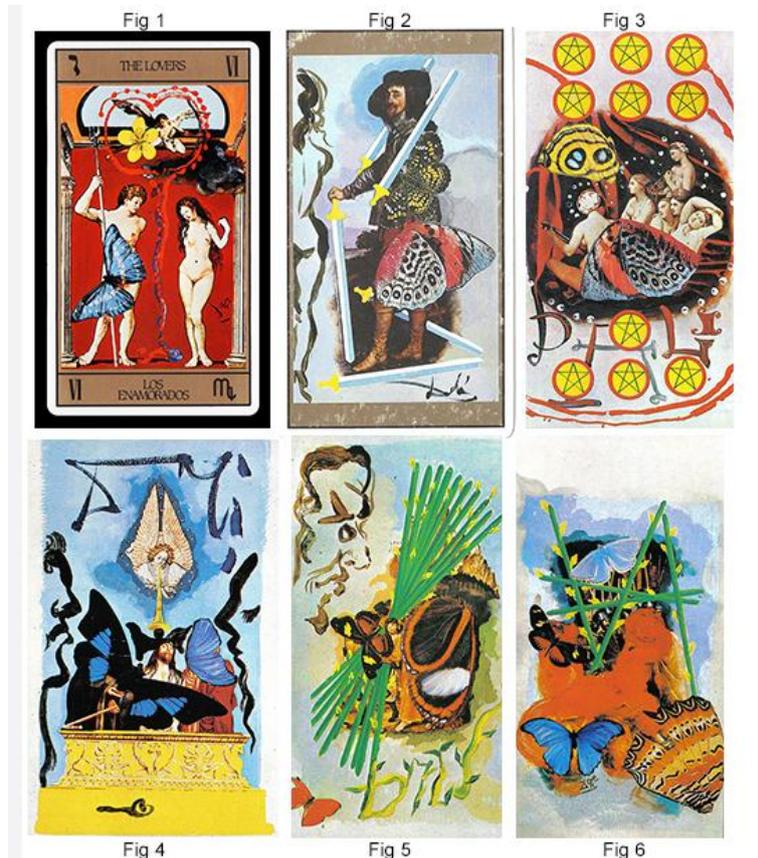
For this we must rely primarily on the broad interpretation of the people, then see it in the books of dreams and then refer tarot where we will end up interpreting that Dali makes his works through various interviews.

How should we take what Dali offers us as surreal interpretative material, should we be skeptical seeing from another perspective or should we take as something which should be avoided as far as just surrealism where not everything is expected to be interpreted objectively

There are two paths that we encounter when we want to analyze the works of Dali, one path leads to the followers of surrealism, which on base of many arguments lie in the sense of interpretation of Dali works in a surreal form, the other path leads to that of mystics, symbolists and taroists where according to their way of interpretative symbolic rightly based on several arguments which works of Dali are more than surreal touching the symbolic space. In contemporary works of Dali, here we refer to the surreal seeing their works carry symbols which struggle with gravity or are more philosophical works like "this is not a pipe" or works with apple before a portrait, or people who lose gravity and fly in tents.

All these artists have a symbolic spirit directed toward a philosophy of time in which they lived, by referring this case and to the wars and the man who was small and wanted to escape to a world why not virtual. When we stop to see Dali's works they carry more than philosophy and mysticism getaway from reality, they carry the weight of gravity, the notion of time dependent, these elements associated with the spirit of the time but many offenses symbols such as WITHE, flies, butterflies crutches and where almost ready rampant and "persecute" every picture, performance or installation of the artist.

Butterflies in the interpretation of dreams show for connection with the world that surrounds the dreamer. The butterfly is a symbol of freedom and enthusiasm, in our dreams it comes very close to what we want to do in our lives. If the butterfly is the multicolor indicates a state of spiritual change. If it is blue indicates lack of knowledge. If red is indicates that we are involved in passions of the moment or the fantasies of romanticism if it is blue. To visualize and to clarify more the paintings of tarot cards that Dali has done will present some of the letters to the presence of colored butterflies that have the same interpretation as those of dreams.



If we look at the first line, we see a very different attitude to that of the second. The first line has more spiritual and sexual sensation than the second column, which appears to represent a situation of conflict of a turbulent period which seems not favorable. In the six figures there is a butterfly, a visual hallmark is the presence of a butterfly and of many butterflies.

In the first line in the three figures is a butterfly which seems that in the second figure and the third one there is the same butterfly. Butterflies on the basis of their single presence or collected are also interpreted according to the coloration contained and concealment of the primary figures, which means that their positioning plays a key function in the manner of card interpretation. It is understood that to achieve this Dali has had basic knowledge on tarot and understanding of symbols in general. Let's take a look on universal

interpretation of the interpretation of colored butterflies. The butterfly represents a metamorphosis, a metaphorical transition of the soul waiting to be reborn, dies in the other world, and to have a punishment.

In these souls who must return to our world as fairies passing into butterflies, to remind us the symbol of this transformative aspect. Flutura¹ The butterfly is associated with the travel between worlds in search of knowledge, passing through the borders and his experiences subconscious that harass us. The butterfly is a symbol of total transformation, the need of change and greater freedom. In ancient times it was believed that the transformation of the butterfly was similar to the journey of the soul to an earthly body to a spiritual body. It is a symbol of immortality, of rebirth and resurrection.. In Greek psixi is the same to the spirit. It was believed that the soul went flying out of the mouth of one who dies like a butterfly. In the dream it is notice of good fortune and prosperity. The butterfly symbolizes gentleness, instability and neglect. But there is also another symbol for the butterfly and it is the transformation from a caterpillar to a butterfly disgusting nice and soft, which symbolizes the soul, death and rebirth under a higher form.

The death of the human body is identical to what happens when a butterfly emerges from its cocoon. Vesicles can be compared to that of the human body, but is not identical with its being true, but it comes only with the house where it lives for a while. To die is to move from one house to another more beautiful. A butterfly coming out of the booming...

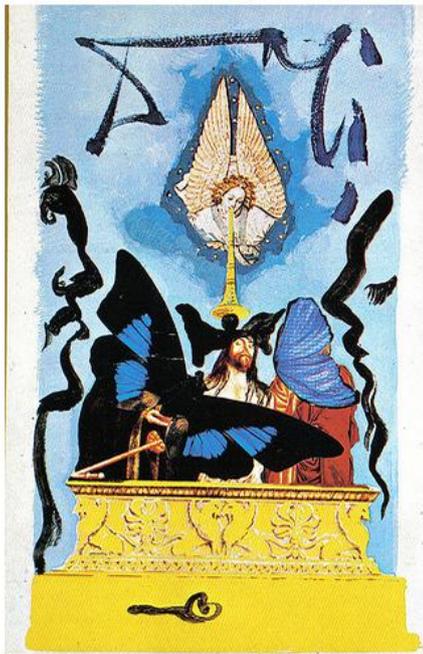
If we take a detailed look at the Dali Tarot cards in which it occurs to see that butterfly represents not only the transition, soul or subliminal experiences, but we see butterflies also showing a state of confusion, and it is expected that the situation in the future will be aggravated and will arrive in the conflict.

Butterflies are placed on letters of Dali not only between living characters but also in the genital area, perhaps to show erotic and instinctive temptation. Colors of butterflies are mostly contained, their wings are dotted or black lines or perhaps to show that the situation is expected there will be affordable for the subject who sees his destiny through these Tarot cards.

Complementary colors of Dali's wings butterfly are as blue primary color, white, red and yellow. You do not play with other colors to create unreal butterflies which are special but our nature has. For Dali are important the elements and the choice of colors is secondary, as a butterfly which contains on its wings the color or black line with any associated secondary color it has already given its message. Here we have to stop and be careful when interpreting his Tarot, which should not be seen from an artistic as they are symbolically on tarot are a set of symbols that are specifically to be interpreted properly by a good reader. Dali does not have an artistic approach rather than a combination between art and mysticism but the emphasis is on the mystical, to symbolic interpretation than to artistic interpretation. If butterflies symbolize the transition of those active situatave as physical but spiritual and Tarot cards then expect a similar performance to get the message that paper presents us. Seeing the pictures of Dali and to understand them, should take a look at the symbolic interpretation as tarot to see why a butterfly is present and even a symbol which is renewable, not only in the tarot cards but also in his works. So, our interpretation should be not surreal, as no other contemporary artist of Dali would not so often present the symbol of butterfly in his picture. Although Dali does not speak in the book about his life and the symbol of the butterfly but shows little about the symbol or the element of birch, again we realize that the butterfly is no less important than WITHE or crutches in his works. If we have to interpret or understand a surreal work we will initially be based on universal theories of surrealist movement but, when we focus on the interpretation of works of Dali where we can not make a universal surreal interpretation but rather symbolic and to give the same colour of interpretation as a dream and as a tarot paper would also require to be uncodified. To understand more this process we will examine a tarot paper and a deed and will interpret in surreal terms and in taroist terms. The goal is to find their commonalities and what separates them, so the deed and tarot letter painted by Dali.

Above we see how the paper advises to focus on long-term plans and the tasks that we need to take to a better life detaching from the past and creating plans for the future. To accept others with the benefits and drawbacks, not to hold resentment and not being connected to the past, therefore to give ourselves new opportunities. This change comes immediately after we have created peace and harmony within us. In taroist interpretation no emphasis is given on butterflies than in the whole situation which is transmitted to give us a certain message.

¹ <http://proyeccion-astral-misterios.blogspot.com/2011/01/las-mariposas.html> (information on spanish about oniric symbols)



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XX – Gjikimi

Dita e gjykimit është sot. Ndonëse fluturat dhe dy fytyrat në profil e bëjnë këtë pamje jo miqësore, gjithsesi ajo tregon një përshkrim tradicional të Ditës së Gjykimit. Engjëlli po i bie trumbetës, varret po hapen dhe të vdekurit po kthehen në jetë. Në planin e parë shohim një skicë të qartë me bojë të zeze, e cila paraqet perlën e vet. Ky detaj paraqet mesazhin e gjithë letërs.

Ju jeni subjekti i influencës së energjive të forta dhe zotëroni energji të forta. Energjitë e fjetura brenda jush po zgjohen dhe po ju thërrasin të ndryshoni dhe të transformoni vetveten.

Kjo letër ju sugjeron të shihni më në brendësi të vetes dhe të bini dakord me aspektet ekstreme të jetës suaj. Dëshirat dhe frika më e madhe, ashtu si zakoni i fajësimit të vetvetes dhe të tjerëve, duhen të përballen herë pas here, derisa themeli i të shkuarës suaj të jetë pastruar dhe papafingoja e së ardhmes tuaj të jetë mobiluar mirë. Vetëm atëherë rilindja juaj do të jetë më shumë rilindje sesa një përsëritje e së vjetrës. Ajo do të jetë me të vërtetë një fillim i ri në një nivel më të lartë.

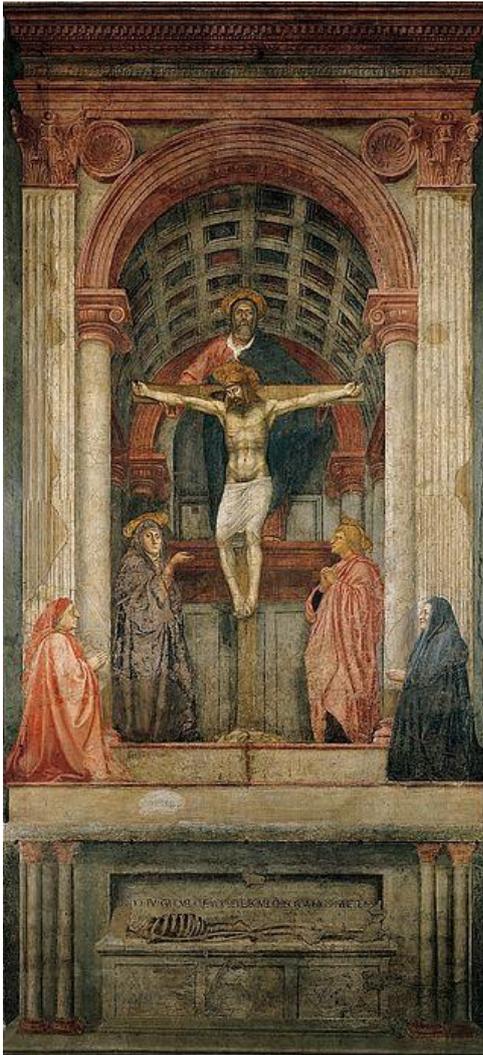
Historia e Ditës së Gjykimit nuk është thjesht një mit fetar. Ajo duhet marrë në kuptimin e saj fillestar. Dita e Gjykimit është sot! Çdo mëngjes ne përballlemi me detyrat e zgjimit dhe pranimit të të gjitha energjive tona. Kjo përfshin me të vërtetë varrosjen e gjithçkaje që ka vdekur dhe përgatitjen e vetes për lindje.

Çdo ditë është lamtumirë dhe një fillim i ri. Nëse e pranoni çdo ditë si një dhuratë, do të fitoni besimin dhe një interes aktiv në jetë. Atje gjithmonë do të ketë dëshira dhe frikë, por ju do të keni mësuar t'i përballoni ato siç duhet. Ju do të hapeni kundrejt spektaklit shumëngjyrësh që është jeta, e cila ju thërrret për të marrë pjesë.

Këshillë praktike: largohuni nga ajo që ka ikur! Përhëndetuni dhe bëni paqe me të! Mësoni të falni pa barruar! Çdo gjë është e rëndësishme. Ju keni bërë zgjedhje në të shkuarën dhe tani jeni të lirë të zgjidhni dhe të vendosni se cilën rrugë do të ndiqni.

Let's interpret as a work of art mainly surreal is interpreted. I'll interpret it based on a personal analysis. The work is titled "Judgment Day" and in fact if you look carefully we see that between the works is presented holy figure of the Angel who is playing a trumpet.

The fact that on the deed we see a present Angel we understand that it is about a right justice, his presence makes the act devine. His trumpet element also reminds us of church music (similar to the bell) which predisposes us to a situation which is fast and that this justice will not be delayed. In the second act, looks similar to the descent of Christ from Masachio where wall paintings divided into plans and there is no emotional involvement, wailing but the story of the descent of Christ from the cross by an angel and the presence of St. John and the Virgin which shows act cool raising dretues finger and run it by Christ, by subtracting the plan below where we see both a male and female trade opposite each other. Masachios works presents a triangular similar to pyramids creating thus the "Holy Trinity" not only in terms of conception between death and resurrection also in the form of how the characters are placed. Exactly, and in this work Dali centuries after many years of seeing a work divided into plans, which have the angel above, Christ and two human figures facing each other and which do not look so friendly. In deed seems closer to Christ has other figures present but not identified as the faces of which are covered by the wings of butterflies. The deed is divided into two levels, let's say in the form of how conceived, where it is displayed above the icy divine color that does not have the depth, the sky seems somewhat vague but the second plan gives the sense of temporal where divine light washed with a warm color of the gold yellow where on the front seems to have some slogans carving hieroglyphics of logs in Egyptian pyramids Human figures seem to have no communication after displaying sad but still have not turned their backs on each other, the women appear more withdrawn and with his head down and he still seems to keep rancor and attitude is the masculine figure. What transmits this deed is a condition that is expected to fix it, thus the trumpet speaks both to leave behind the rancor and create a reunion between them. In Dalí's work we see again a triangular shape in terms of conception but also of placing the characters in action, leaving to imply that this relationship of a current rage allegedly be recovered after over them they have an angel who blesses this relation and is talking to both in non-verbal form.



If we stop to butterflies, they are in light blue ultramarine color thus achieving a cobalt blue and stopped there and not undergoing eclipse to black color. It is in this work although visually indicates an interception which it is assumed to be so peaceful by anticipating a situation which will incur a change for the better by symbolising this current mess by the large butterfly which appears to be a bit dark color and clarified to other colored butterflies of a light blue. Holy figures like the angel and Christ are drawn correctly, other figures that symbolize people we meet every day and that included among a couple are disportraited from the wings of butterflies speaking symbolically, while human figures are sketched. It seems almost ready that are not drawn by the same artist, but this artistic choice is in order because it represents that people are ground again and again stop at a work with a religious spirit.

If we will see it in oniric terms, interpretation would be (always based on the tarot cards that we are analyzing) identification of protagonist, so the husband and his wife could be subject who sees themselves in front of someone related and in the dream has seen that they face but do not speak to each other. The hearing of trumpet, the emergence of Christ and butterflies that are among them. Interpretation would be that this couple will speak very quickly if they didn't speak and if there is a long time that they don't speak then is the opportunity to deal with one another. Butterflies precede a change between them for good, a quick change.

Let us compare the three interpretations that taroist, artistic and onirik, making the connection between them:

The meaning is given by having an update on symbolic interpretations, thus not necessarily is required to interpret every symbol, but to get a general sense. If we compare the taroist and the oniric interpretation we see that what is suggested in the dream is a situation that warns us of a showdown or a positive change in our lives, that has to do with our or not. In Tarot suggested us not to look back and dim to forgive and accept changes in our lives. While the artistic interpretation put more emphasis on the divine and to the way the subjects are placed closed to each other and how we unconsciously get a certain message or information in concern even to the shown colorist aspect, blue color that they (the butterflies) have as well the message they convey having a change so not only philosophically but also in artistic aspect. So, we realize that a work of Dali can not only be interpreted in just surreal shape, artistic but it requires a kind of knowledge about oniric symbolism out of the forms of artistic interpretation.

METHODOLOGY

The used methodology will be just only visual, which will be analyzed and compared his works. The study is based on a new hypothesis so being rejected the form in which Dali is seen only through the surreal prism.

PURPOSE OF STUDY

The purpose is to stop more usable symbol of Dali as that of butterflies as well as what interpretation he gives his works. This is because to understand more how much surreal, philosophical, or taroist and oniric Dali is. The aim is to approach closer to his most accessible symbolism, and figure out when and how this symbol placed on work and what does it mean butterfly's presence.

CONCLUSION

Dali's works are filled with oniric symbols waiting to be interpreted as a dream interpretation. Interpretations of many authors shed light on a surreal interpretation bypassing connection with a mystical world that Dali

was creating. If we make a detailed connection of recurring elements in his works and in Tarot we will understand a possible connection to his unconscious requiring a detailed interpretation in same way as a patient in psychoanalysis.

REFERENCE LIST

<http://proyeccion-astral-misterios.blogspot.com/2011/01/las-mariposas.html>

Dali Tarot- from- Johannes Fiebig (Ed) translated into Albanian 2015 from Ticiana Dine

Personal analysis on taroist cards painted from Dali himself.