

TURKISH FOLK MUSIC PHONETIC NOTATION SYSTEM/TFMPNS CHARACTERISTICS OF IDIOLECT-MUSICOLECT: A CASE STUDY OF URFA REGION

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Abstract

Turkish Folk Music Phonetic Notation System/TFMPNS is a notation system example which aims to initiate a parallel application to the national/international linguistic/musicological application foundations of which were laid under the scope of Istanbul Technical University Institute of Social Science Turkish Music Program post graduation thesis, which will be developed under the scope of Istanbul Technical University Institute of Social Science Musicology and Music Theory Program doctorate thesis, which is configured in phonetics/morphology/vocabulary axis of together with traditional/international attachments based on Standard Turkey Turkish/STT (the standard language/standard variant which is recognized and adopted in a community as a means of agreements among the regions, gains dominant position by becoming widespread spoken dialects and has a large function among language types and usage areas is in a position of means of communication among speakers of different dialects)-Turkish Linguistic Institution Transcription Signs/TLITS (transcription marks used to transcribe local oral features existing on the axis of phonetics/morphology/lexicon criteria and theoretical/performance infrastructure of local oral texts, which is collected through the comprehensive compilation work on Anatolian dialectology)-International Phonetic Alphabet/IPA (standard alphabet type consisting of signs and symbols which is developed with the aim of redacting sound values in international standards, encoding speech sounds of all languages in an exemplary manner, preventing confusion engendered with numerous transcription system by providing correct pronunciation of languages and developing a separate symbol for each sound) sounds. In idiolectology as a result of researches structured with other variation method in the axis of linguistic approaches which are described by idiolectologists who draw attention on idio (all kinds of individual terms/concepts/elements on idioscientific axis)-lect (all kinds of idiolinguistic variant/alternate/range on idiolinguistic axis) term as idiolinguistic properties (individual language usage styles/whole of individual linguistic habits and performance ideas/ability and reflexes to detect individual language variance/individual syntax and speech acts) which continue to exist depending on individual linguistic laws, in musicolectology as a result of researches structured by local variation method in the axis of linguistic approaches which are described by musicolectologists who draw attention on musico (all kinds of musical terms/concepts/elements on music scientific axis)-lect (all kinds of music linguistic variant/alternate/range on music linguistic axis) term as music linguistic properties (prerational/prelinguistic/preartistic verbal culture psychodynamic and performance ideas/consecutive articulation and their continuation styles/production and sequential organizations of vocal/verbal performative acts) which continue to exist depending on music linguistic laws, are sustained in the the existence of phonetics/morphology/vocabulary criteria together with local/universal correlations on theoretical/executive infrastructure of Turkish folk music literary/musical texts in the axis of performance theory (all kinds of folk linguistic/rociolinguistic/sociolinguistic performance display types and styles on ethnoscientific axis) which is one of the ethnology analysis models. Through this announcement which is to be presented within the scope of 2nd International Conference On Education, Social Sciences And Humanities/SOCIOINT15; transmission/adaptation process of idiolect/musicolect features structured in idiolinguistic/music linguistic axis to Turkish Folk Music Phonetic Notation System Database/TFMPNS D will be carried out through case of Urfa region.

Keywords: Idio/Lect/Variant/Individual Variant/Dialinguistic Performance, Musico/Lect/Variant/Musicological Variant/Dialinguistic Performance, Idiolectology/Idiolinguistics/Idiolect/Idiolinguistic Performance, Musicolectology/Musicolinguistics/Musicolect/Musicolinguistic Performance, Turkish Folk Music Phonetic Notation System Database/TFMPNS D.