

INTERCONNECTION OF FREE ACTIVITIES IN CLUBS WITH REGULAR (STANDARD) LEARNING

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Abstract

Musical education is not only completed in the classroom, in choir and orchestra. This process can be organized in musical clubs for pupils with broader interests in musical art.

In every school we can find a lot of pupils with high musical talents or talents from other fields. The work of the pupils in musical clubs is more relaxed.

Different musical activities that are attended in clubs are more suitable forms where pupils can express their musical talent and in this way expand their musical knowledge which has educational-musical values.

This musical club is known as free activity club which is more suitable for pupils where pupils will have the chance to unfold their creativity capacities, because pupils are more free here to realize their wishes here comparing to regular (standard) learning.

Obviously the role of the teachers as the important factor is indisputable, which with their professional - pedagogical preparation and background will help pupils in the organization and realization of these activities, but always taking into consideration that they must not impose their thoughts to pupils such that pupils can have enough domain to express their creativity aspect. Because only in this way we can get out the best possible of them.

Within musical activities, pupils can choose their own activities according to their own wishes.

In these musical clubs there get involved talented new soloists, where teachers can use these pupils to bind them together and create vocal and instrumental ensembles. Then there also can be created groups like young creative group, a group of builders of musical instruments and tools, a group of different concert and shows visitor, a group of new journalists, etc.

All these activities enable a rich and comprehensive musical education and interconnecting inside the forms of their free activities.

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