

## **A CONTENT-BASED ANALYSIS OF FUZULI'S AZERBAIJANI TURKISH POEMS TESTED AGAINST QUR'ANIC THEMES**

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### **Abstract**

Over the decades, it was shown that world literature and culture are two inseparable parts. Religion which is part of a nation's culture can be linked to literature. Ever since the day the holy Qur'an has been revealed to Prophet Muhammad (PBUH), a large number of scholars have worked on it in terms of translation, content etc. The present study aims at analyzing Azerbaijani poet, writer and thinker Muhammad bin Suleyman aka Fuzuli's Azerbaijani Turkish poems in terms of Qur'anic themes. The corpus of the study consisted of some of his poems which were selected randomly and scanned in order to see the common themes used in them. Then, the themes were tallied and shown in relevant tables containing frequencies and percentages. The results of the study showed that Fuzuli's main Qur'anic theme was God (i.e., frequency: 13 times) and then he used several other themes such as Paradise and Resurrection Day. All in all, the findings of this study, which can be beneficial for those interested in carrying out research studies in literature and culture, demonstrate that Fuzuli utilized Qur'anic themes such as God, worship, religion and Hell in his poems in an attempt to show his knowledge with regard to Islamic customs and culture.

**Keywords:** Content-based analysis, Fuzuli, poetry, Qur'an, Islamic themes