

DALI'S BUTTERFLIES

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Abstract

Salvador Dali is a Spanish artist known in the art history as the most famous surrealist. His works are not only inspiring today and still fashionable in interior design, the art form that should be seen as an irrational act, but also his works would be even inspiring for BMW company which will decorate with the works of Dali the outer side of the car. Dali was not an artist, he touched not only painting, sculpture, stage interior designer with the installation, he wrote a book on his life, drew his theory of induction paranoid made surreal film performances, but above all Dali touched a mystical world where he would never leave. Dali was not understood by his contemporaries not from genres that he touched, but the way he presented and interpreted his works. Dali created 78 tarot cards. Dali was married to the so called Gale, a brilliant reader of tarot cards. If you see the 78 letters with an analytical eye we realize that they are more than artistic, even they are not artistic than mystical. In them, there are elements, repeated figures and images in almost every paper but also in the picture works of cloth of Dali. Why these elements such as butterflies will appear in the tarot cards in obsessive form and will not be lacking in his pictures?

Keywords: symbology, surrealism, paranoid theory, etc.