PATHS OF SALT AND ARTISTIC INTERACTIONS WITH CACELA VELHA:
TWO PUBLIC ART PROJECTS SUSTAINED BY AN INTEGRATED VIEW
OF PLACE THROUGH PARTICIPATORY DESIGN

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Abstract

This paper addresses the concept of an integrated perspective of place through participatory design in public art, namely in the development of the artistic projects *Paths of Salt and Artistic Interactions with Cacela Velha*. It begins with the explanation of the guiding concepts of the research and methodologies, such as place, emphatic and participatory approaches, alluding to the active investigation; and finishes with a detailed description of both projects and the analysis of its results.

**Keywords:** Participatory Design, Integrated Perspective of Place, Public Art, Labour Activities, Natural Resources.