

PATHS OF SALT AND ARTISTIC INTERACTIONS WITH CACELA VELHA: TWO PUBLIC ART PROJECTS SUSTAINED BY AN INTEGRATED VIEW OF PLACE THROUGH PARTICIPATORY DESIGN

Paula Reaes Pinto*

*Professor at the Department of Visual Arts and Design- University of Évora, CIAUD researcher at the School of Architecture - University of Lisbon, Portugal paulareaespinto@gmail.com

Abstract

This paper addresses the concept of an integrated perspective of place through participatory design in public art, namely in the development of the artistic projects *Paths of Salt* and *Artistic Interactions with Cacela Velha*. It begins with the explanation of the guiding concepts of the research and methodologies, such as place, emphatic and participatory approaches, alluding to the active investigation; and finishes with a detailed description of both projects and the analysis of its results.

Keywords: Participatory Design, Integrated Perspective of Place, Public Art, Labour Activities, Natural Resources.