

MACHINE FOR THE EMANCIPATION OF CREATIVITY: ART PROJECT IN THE NEIGHBOURHOOD OF ESTRADA MILITAR DO ALTO DA DAMAIA

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Abstract

This paper addresses the concept of *machine for the emancipation of creativity* and its operation as part of a social art project developed in a slum from the city of Amadora, Portugal. The first part explores some fundamental concepts that inform the research, such as the notions of machine, emancipation and creativity. The following part is a detailed description of the artistic project and the analysis of its results.

Keywords: Social Art, Machine, Emancipation, Creativity, Participation, Multimedia.