

## HİTİT PANTEONUNDA BİR TANRI GRUBU: ADAMMA, KUBABA VE HAŞUNTARHI

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### Abstract

It is believed that the name of Adamma, one of the goddesses of Syrian origin in the vast Hittite pantheon, is composed of “ada-father” and “amma-mother”. In Goddess Hepat’s *kaluti*-lists, Adamma’s name appears before Kubaba and after Šalaš Bitinhi in the form of a group of two with the Goddess Kubaba or in the form of a group of three also with Kubaba-Haşuntarhi.

The Goddess Kubaba is the most important goddess of Kargamiš, taken by Anatolia from Kizzuātna and Ugarit. That in Goddess Hepat’s *kaluti*-lists its name is accompanied by Adamma and often Hašuntarhi indicated that it was taken from Kizzuātna to Hattuša in the 2nd millenium B.C. From 18 th century B.C. Kubaba is known as the “queen of the city of Kargamiš”. The Goddess of the city of Kargamiš enters the Hittite cult in the reign of Šuppiluliuma I. In obv. I l. 15' of the Allaituraḫi ritual (KBo 27.85+KBo 33.1 (CTH 782), the Goddess Kubaba pairs with the God LAMMA.

Hašuntarhi, on the other hand, whose name is accompanied by the Goddess Kubaba and Adamma in the Hittite cuneiform texts and by Ayanikaltu-Kubaba in some others, appears after Adamma and Kubaba in Goddess Hepat’s *kaluti*-lists. The “-hi” suffix in Hašuntarhi shows a probable Hurrian origin. However, we know only one city called “Hašuna”. In the mentioned *kaluti*-lists of the Goddess Hepat, the ritual is mentioned to have drinking for the gods and crumbling a flat bread.

In this study, an investigation of the origin of the Hurrian god/goddesses Adamma, Kubaba ve Hašuntarhi, a morphological examination of their names, their place and importance within the Hittite pantheon will be presented by means of a number of Hittite cuneiform texts.

**Keywords:** Adamma, Kubaba, Hašuntarhi, Hittites, Hurrians, Pantheon.