HİTİT PANTEONUNDAKİ BİR TANRı GRUBU: ADAMMA, KUBABA VE ḪAŞUNTARḪI

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Abstract

It is believed that the name of Adamma, one of the goddesses of Syrian origin in the vast Hittite pantheon, is composed of “ada-father” and “amma-mother”. In Goddess Ḫepat’s kalut-li lists, Adamma’s name appears before Kubaba and after Šalaš Bitinḫi in the form of a group of two with the Goddess Kubaba or in the form of a group of three also with Kubaba-Hasuntarḫi.

The Goddess Kubaba is the most important goddess of Kargamiš, taken by Anatolia from Kizzuṷatna and Ugarit. That in Goddess Ḫepat’s kalut-li lists its name is accompanied by Adamma and often Ḫašuntarḫi indicated that it was taken from Kizzuṷatna to Ḥattuša in the 2nd millenium B.C. From 18 th century B.C. Kubaba is known as the “queen of the city of Kargamiš”. The Goddess of the city of Kargamıs enters the Hittite cult in the reign of Šuppiluliuma I. In obv. I l. 15’ of the Allaituraḫi ritual (KBo 27.85+KBo 33.1 (CTH 782), the Goddess Kubaba pairs with the God LAMMA.

Ḫašuntarḫi, on the other hand, whose name is accompanied by the Goddess Kubaba and Adamma in the Hittite cuneiform texts and by Ayanikaltu-Kubaba in some others, appears after Adamma and Kubaba in Goddess Ḫepat’s kalut-li lists. The “-ḫi” suffix in Ḫašuntarḫi shows a probable Hurrian origin. However, we know only one city called “Ḫašuna”. In the mentioned kalut-li lists of the Goddess Ḫepat, the ritual is mentioned to have drinking for the gods and crumbling a flat bread.

In this study, an investigation of the origin of the Hurrian god/goddesses Adamma, Kubaba ve Ḫašuntarḫi, a morphological examination of their names, their place and importance within the Hittite pantheon will be presented by means of a number of Hittite cuneiform texts.

Keywords: Adamma, Kubaba, Ḫašuntarḫi, Hittites, Hurrians, Pantheon.