

CHALLENGING ENVIRONMENT IN CHILDREN'S LITERATURE CLASSIC

Luma Ibrahim Al-barazenji¹, Nahidh Falih Sulaiman²

¹Asst. Prof. Ph.D., Diyala University, Iraq

²Asst. Prof. Ph.D., Alzawia University, Libya

Abstract

Mostly, families used to look for certain books to share their enjoyment with their children for purposes of guidance, inspiration, creation, development, and introducing an enchanting world. Crossing boundaries is one of the most important goals that help children to empower their mentality and to enrich their emotional reactions of love, nobility, and sympathy. Classic children's stories help to create an imaginative world which is most memorable and notable. Such stories fill children's life with senses of challenging and possibilities to live the impossibilities as well as they shape children and reader's life style with values and traditions through characters and ends. In comparison with the recent children's stories and arts, those classics are distinguished by many details that are challenged by scenes of death, shedding blood, depression, unfamiliar weapons, and violence. Themes of separation from and reunion with parents, rebirth after sleeping-like death, justice after struggle, oppression of stepmother, or the lifelong spell of a witch were all subjugated to be changed into intensive aggressiveness and harshness of realities. Hence, the researchers of this paper try to shed the light on the influence of classic bedtime stories that tackled the sudden soul mate presence and the effect of love in transforming imagination into reality, in a semi comparative analysis with an example from modern children's story. Moreover, these stories suggest that modernity brings abandonment and alienation to kids and leads them to no home to belong. Children who used to be told these stories or watched them are not happy as they are frightened to be abused or attacked. They are fearful of what is coming next, troubled of horrible dreams, and trust no one. Therefore, there will be a possibility to present an aggressive generation.

The challenge under the scope of children's literature encourages the researchers returning to some classic stories when a knight's kiss resurrects the dead feelings of a princess giving her a rebirth. While modernity in children's literature moves to complex phases of development in that teacher, academic curriculums, movie makers, story tellers, and children celebrate that confused part. Hence, the paper investigates valuable traditions of worth researching to remind in the first part through some traditional fairy tales such as Sleeping Beauty and the Seven Dwarfs. While the second part deals with the suspense and tension in *The Tale of Peter Rabbit* as a British children's book. The paper ends up with a brief conclusion that shows the comparative imagination and fantasy in classic and modern children's literature.

Keywords: Children Literature/ Fairy tales/ Traditions