

THE IMAGE OF WOMAN AND FASHION IN TURKISH PAINTINGS OF THE REPUBLIC PERIOD

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Abstract

The proclamation of the Republic has brought changes in the social sphere in the political and the economic fields. Civil Law, with the enacted laws of The Dress and Hat Revolution, brought the place of the women to a more different place than it was in the Ottoman Empire. Women were given the right to elect and be elected. However, women's participation in working life, as a result of prolonged war in the late Ottoman period, has increased also as a necessity, but this has only been possible in Istanbul and large industrial cities. The readdressed education system with the Republic has increased especially the ratio of women working in the field of education all over the country.

Changes experienced by women in social life, has affected their everyday clothes. It is known from the journal and archive of the palace, that especially women, in the 19th century palace and the top the social classes, followed the Western fashion. However, these clothes were only becoming visible in domestic uses; the body was being completely covered while in use outside the home. With the Republic, women, who entered the public space, had the opportunity to follow the fashion that they wish. Unlike the Ottoman Empire, this change was observed in all social structures, not only in the top layer of society. It is possible to see traces of this in the press, in the early years of the Republic.

Written press has led to the spread of the new position of women in society and the preferred new dress code in the community. Women's magazines, even they were printed from the Ottoman period; when the literacy rate is concerned between the Ottoman and Republican era, it can be said that Republican magazines followed by a wider audience.

Republic was intended to awaken a national consciousness by supporting changes with the art of painting, In particular, Feyhaman Duran, Nazmi Ziya, Avni Arbas, Malik Aksel, Bedri Rahmi Eyuboglu, Neset Günel are important painters of the Republic period. The study aims to read the fashion of the period by using the image of women in the works of the Republic era painters. The female image and fashion used in the works of art will be compared with the overall fashion sense of the term.

Keywords: Turkish Painting, Women as Image, Fashion, Cloths, Periods of Turkish Republic.